

Latest news about the industry leading internet live streaming encoder—Live Extreme—by KORG Inc.

**Blue Note Japan Installs Live Extreme
for public viewing events and immersive audio streams.**

KORG INC. (Head Office: Inagi-shi Tokyo, President: Seiki Kato) announces that the internet streaming system called Live Extreme has been installed at Blue Note Japan.



“Live Extreme” internet streaming system was launched in September 2020. Its “audio-first” concept, such as prioritizing audio clock for sound quality, and support for lossless / hi-res audio have gained countless positive feedbacks. As of today, more than 200 concerts have been streamed with Live Extreme.

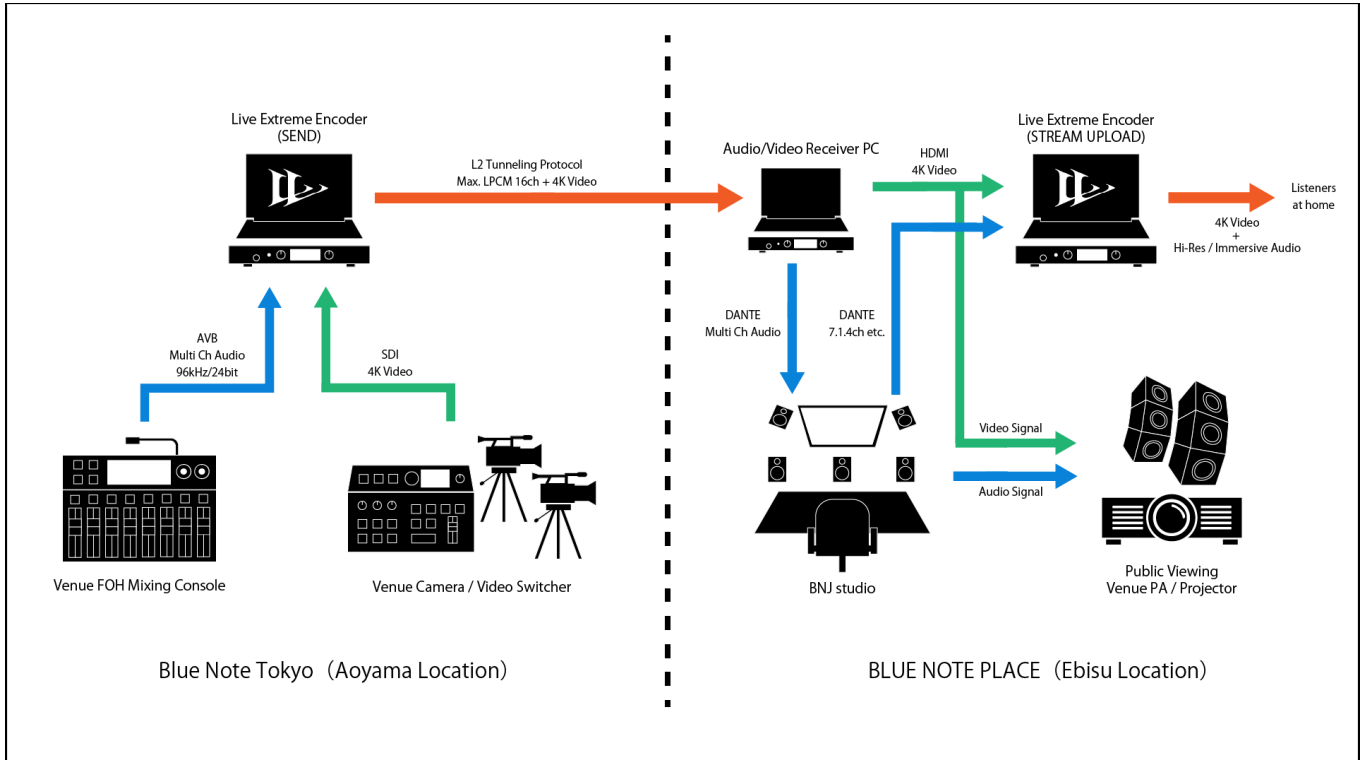
In 2023, Live Extreme added support for AURO-3D and Dolby Atmos, and these immersive audio capabilities have already been used for many streamed events. In 2024, support for uncompressed PCM audio of up to 16 channels was also added, which is expected to be used along with 4K video for real-time public viewing events.

Blue Note Japan has produced numerous venues and experiences that fuse music and food, centering on Blue Note Tokyo in Minami Aoyama, which opened its door in 1988. In June 2020, “LIVE STREAMING from Blue Note Tokyo” was launched which allowed world leading artists’ performances to be enjoyed at the comfort of everyone’s homes. In particular, the two performances held in 2022, “RON CARTER & BLUE NOTE TOKYO ALL-STAR JAZZ ORCHESTRA directed by ERIC MIYASHIRO” and “CASIOPEA-P4 ~Special First Live~ P4”, were streamed in 4K along with high resolution audio using Live Extreme. These streams received great reviews for their high quality video and audio, delivering the full atmosphere of the live venue for the viewers at home.

With the installation of Live Extreme at Blue Note Japan, live streaming at the highest audio fidelity* is now at their fingertips. Live Extreme will be also used to stream performances from Blue Note Tokyo in Minami

Aoyama location to other nationwide venues that Blue Note Japan operates, as well as to audience members at homes.

Additionally, Blue Note Japan will utilize Live Extreme to build an infrastructure that will transmit 4K video and 16ch multi-channel audio in real time from Blue Note Tokyo in Minami Aoyama to BLUE NOTE PLACE in Ebisu (see the image below). BLUE NOTE PLACE at Ebisu also established a brand new immersive audio capable production studio called BNJ studio. The transmitted multi-channel audio from Minami Aoyama venue can now be mixed and streamed at the remote BNJ studio, all in real-time.



KORG will continue to actively work on developing remote transmission technology and high fidelity streaming systems in order to improve the live performance experience for the music lovers, and will continue to collaborate with Blue Note Japan to propose new music experiences.

*As a system capable of streaming sampling rates over 96kHz. (KORG research)

About Live Extreme <https://live-extreme.net>

Live Extreme, developed by KORG, leads the internet live streaming industry with the highest audio fidelity. It is capable of streaming up to 4K video and PCM 44.1kHz/16bit ~ 384kHz/24bit as well as DSD audio. Live Extreme is the world's first* streaming system with such quality-centric specifications.

*As a system capable of streaming sampling rates over 96kHz. (KORG research)

【Live Extreme Related Contact Info】

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